

Ciao, Bella, Ciao

3 Trombones

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14493

Stimme / Voix / Part :  + 

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Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2 3 4

1st Trombone

2nd Trombone

Bass Trombone

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

5 6 7 8

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

EMR 14493

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A 9 10 11 12

Musical score for measures 9-12. The score includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf* and *f*. Chord symbols for Pno. are Em, Am/C, and B⁷.

13 14 15 16

Musical score for measures 13-16. The score includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf*. Chord symbols for Pno. are Am, Em/G, B⁷/D[#], and Em.

B Pop (istesso tempo)

17

18

19

20

Musical score for measures 17-20. The score includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 17-19 feature a consistent accompaniment with chords Em and bass notes G, A, B. Measure 20 features a change to chord B. The drum part consists of a steady eighth-note pattern.

21

22

23

24

Musical score for measures 21-24. The score includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 21-22 feature a consistent accompaniment with chords Am and Em/G and bass notes G, A, B. Measure 23 features a change to chords B/D# and B5+. Measure 24 features a change to chord B7. The drum part consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25 26 **C** 27 28 29

Musical score for measures 25-29. The score includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf* and *f*. A common time signature **C** is indicated at measure 27. Chord changes are shown above the piano staff: Em Am B, Em Am B, Bsus⁴ B, Em, Em, Em.

30 31 32 33

Musical score for measures 30-33. The score includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf*. Chord changes are shown above the piano staff: Em F#sus⁴ Em/G F#m⁷ Em Am, Em, B, B⁵⁺, B.

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EMR 3100	CARRON, Martin	Trombone Party
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EMR 10612	CARRON, Martin	Trombones en Fête
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4 TROMBONES

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4 Trombones (Fortsetzung – Continued – Suite)

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